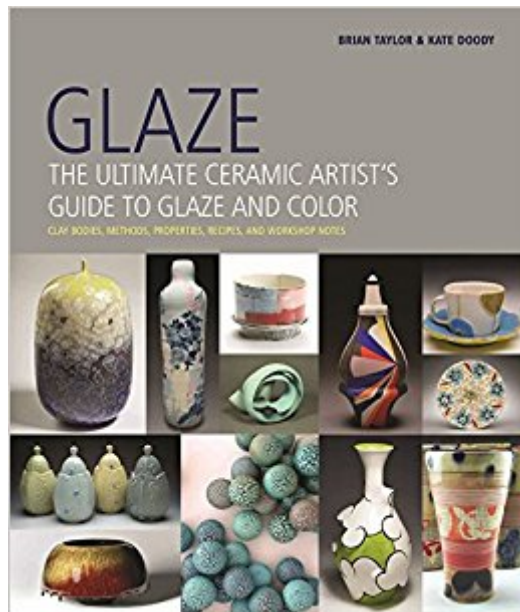


The book was found

Glaze: The Ultimate Ceramic Artist's Guide To Glaze And Color



Synopsis

Anyone who loves creating ceramics knows that glazing can be a labor of great love or the bane of the entire ceramic process. In the instructional and inspirational *Glaze*, potters will find a wealth of guidance on the glazing process as several of today's leading ceramicists share the recipes and techniques behind their most stunning works of art—each selected specifically for its unique glaze. Entries include: An overview of the artist's work A technical description of the featured piece The artist's creative intention behind the glazes used Glaze recipes Pieces are organized by color, so the potter can easily find work that relates to his or her own color aesthetic, or simply discover other incredible approaches. With more than 450 beautiful color illustrations, a technical how-to section, and a detailed glossary, *Glaze* is an absolute must have for potters of all levels.

Book Information

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Customer Reviews

"...a well-designed and dazzling directory of artists' works, with exhibits alone worth the book's price....Pottery was never so alluring."—Barbara Jacobs, *Booklist* | A major book, copiously illustrated with lush photographs. *Glaze* is a sizeable book exemplifying the magic that is the medium. —Arts & Activities

Brian Taylor received his Masters of Fine Arts Degree from Alfred University. His pottery techniques include throwing, hand building, and slip casting. He has formulated a unique glaze palate and exhibited his celebrated works all over the world. Kate Doody is an American artist and teacher who

works with ceramics and sculpted materials. She has been widely exhibited throughout the United States and abroad, and has taught Color Theory and Glaze Calculations at several renowned institutions.

The first third of this book is a short (100 pages) but valuable summary of glaze history and glaze chemistry with how-to instructions for designing and testing glazes safely. The next 200 pages showcase the work of some of the best of today's ceramic artists. It's an amazingly diverse, beautiful, and inspiring collection of photographs. Another great feature is the bibliography, listing over forty classic books to read for more information. To truly master glazes you'll want to acquire and read several of the books listed there, but this is a great place to start. Ceramic artists and collectors alike will enjoy this well-designed book.

Lots of ideas for glazing here, including a break down of glazes used by a ton of working ceramic artists. The only reason for 4 stars and not 5 is that I was hoping there would be more chapters on glazing and surface decoration techniques that are more beginner friendly for my students.

Well, I knew when I ordered it that a lot of this book was 'artist profiles' and that only the beginning was really about glazes and techniques, but two things kind of disappointed me. 1) The technique section was REALLY short and 2) I personally didn't LIKE the work in the artist profiles. It was all very similar, NOT the wide range of inspiration I was looking for. IF, however, you like the type of work profiled (mostly like the 4 pictures on the far right on the cover...) this could be the perfect book for you.

As an art student this book has been extremely useful to further learn about glazing, color, oxidation, etc. It's straightforward and an enjoyable read. I love the organization of sections and the compilation of different artists and their works and glazes. I definitely recommend this for anyone interested in ceramics, artists and art students.

Amazing book with a lot of examples from artists all over the world. Every ceramist shows a piece of art with the recipe for the glazing. There are examples of modern and traditional ceramic. The first chapters describe the theory of glaze and colours with a lot of pictures. For me, it's a very helpful book.

Wonderful for those who are wanting to learn more about glaze!

came on time just as I expected!

Very impressive glaze book. It is beautiful to read and the glaze information and recipes are very helpful.

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